

<p>Timing</p> <p>3 sessions of approximately 40 minutes Session 2 is likely to need some of session 3 to complete the activity.</p>	<p>Children will</p> <ul style="list-style-type: none"> • Identify an audience for a story/poem • Discuss how music affects our impression of a video clip and the way we feel • Find sound effects to add atmosphere to a piece of their writing • Create a piece of music to accompany their writing • Record their story/poem and combine narration with sound and music • Publish their story/poem to an audience online or on school network
<p>e-safety links</p> <p>I can explain why I need to protect my computer or device from harm (downloading apps or music)</p> 	<p>Objectives</p> <p>Multimedia</p> <ul style="list-style-type: none"> • I can select, use and combine the appropriate technology tools to create effects that will have an impact on others
<p>Links to other learning</p> <p>Literacy: Select and use appropriate registers for effective communication as they use sound recording as part of multimedia thread.</p>	
<p>Resources</p> <p>Music Effect video https://qoo.gl/bKB6Xf History of sound videos</p> <p>Composing tool e.g. GarageBand app or 2Simple Music Toolkit (Busy Beats)</p> <p>Sound editing tool eg Audacity software iMovie Audacity online Voice recorder</p> <p>Sound effect library</p>	<p>Preparation</p> <ul style="list-style-type: none"> • Children will need to have a piece of writing, a story or poem, they wish to add sound and music to. There is also potential to add interest to a piece of non-fiction writing. This can be done individually, in pairs, in groups. • Identify appropriate audience for recordings – school website, online learning tool, school network • Consider any parent/carer permissions for publishing sound recordings <ul style="list-style-type: none"> ○ Publish on school website with first name – permission from parent/carer required ○ Publish anonymously on school website – family to be informed and sound recording removed if request ○ Publish within closed online learning tool/on school network – no permission/informing required • Check access to YouTube for Music Effect Video • Provide a short cut to sound effect library eg http://bbcfx.acropolis.org.uk/ https://bigsoundbank.com/ <p>Consider appropriate tool for your learners and check your knowledge of the tool:</p>

- **PCs/laptops – Audacity:**
 - Ask your technician to install software <https://www.audacityteam.org/download>
 - Ask your technician to check pupils can use microphone within devices or to add an external microphone if required
 - Have a go with the tool using [Audacity quick support guide](#).
- **iPads – Garageband:**
 - This is available on most iPads as it is now a free app. However, if it is not already installed, you will only be able to access this on iOS 13 and above.
 - Have a go at using the tool with this [get started guidance](#)
 - [Quick start guide](#)
 - Check Toy Box sounds have been added to Sound Library (see Quick start guide)
 - **iMovie** can be used if you are unable to install Garageband. Add a single simple image so that the focus is on the voice recording and sound clips.
- **Chromebooks/GSuite for Education on Microsoft devices:**
 - Install [Audacity online](#) and [Voice Recorder](#) extensions. *Note for technicians, you may need to turn off 'Ask before accessing' for microphone in privacy and security settings' if there are problems using microphone.*
 - Record voice with Voice Recorder. It will save to Downloads. Rename with easy to recognise title (Learners must not use their name in title – opportunity for online safety learning).
 - Upload voice recording to Google Drive
 - Open Audacity online (via 'waffle' icon, you will need to scroll down to find it)
 - Select audio file to open by typing first word of name of file in search box. Click search icon.
 - Upload sound effect files you want to use
 - Record music with Audacity online
 - Edit sound files with Audacity tools
 - Export file as MP3 to save and share
- **Alternative:** Use Scratch to create a project using [Sound](#) and [Playing Music](#) possibilities. This can incorporate voice recording, sounds and music within a project.

	Expectations	Activity	Success Criteria
1	<p>Multimedia</p> <p>I can select, use and combine the appropriate technology tools to create effects that will have an impact on others</p>	<p>Using sound</p> <ul style="list-style-type: none"> • Ask children to explore use of the sound recording tool you have identified. Demonstrate where this is required or let children investigate and use short plenaries to share knowledge. • How does sound affect the way we feel? Watch this video https://www.youtube.com/watch?v=SUpjYXZYMx8 which has the same video clip shown with different soundtracks – how does each soundtrack change the mood of the piece? • Challenge: ‘I’m so proud of your poem/story and want you to share it by reading it to ***** (appropriate audience). The challenge is to make the reading as effective as possible through the use of sound only.’ <ul style="list-style-type: none"> ○ What will we need to consider? ○ How can we show our stories/poems in the best way possible? • Let children have time in pairs or groups to discuss this and think of the process that could be used. Be ready to intervene if going a ‘long way off course’! • Guide the class in identifying elements and process to present work. Create a class plan, thinking through the order of actions that need to be included <ul style="list-style-type: none"> ○ Identification of story/poem ○ Build atmosphere <ul style="list-style-type: none"> ▪ Sound effects ▪ Background music ○ Recording of voice <p>Identifying sound effects</p> <ul style="list-style-type: none"> • Individual/Pair/Group read through their story/poem, annotate where a sound effect could be added and where music could be played in the background e.g. 	<p>Gold: Can I plan ways to use sound to improve the performance of my writing?</p> <p>Silver: Can I identify ways to add atmosphere to my writing?</p> <p>Bronze: Can I choose sounds to build atmosphere for my writing?</p>

		<p>by adding a symbol.</p> <ul style="list-style-type: none"> Set a time limit to use sound effect library such as http://bbcfx.acropolis.org.uk/ and/or https://bigsoundbank.com/ to find the sound effects for their story- demonstrate that these are royalty free sound clips that can be used in their work. Search for and download the sound clips for their writing. Let children using Garageband explore the Sound Library. Ask children to share sound effects they have identified for their piece of writing. 	
2	<p>Multimedia</p> <p>I can select, use and combine the appropriate technology tools to create effects that will have an impact on others</p>	<p>Review of process</p> <ul style="list-style-type: none"> Look at class plan to meet challenge and the annotated piece of writing. Agree next step. <p>Create the music</p> <ul style="list-style-type: none"> Garageband, 2Simple Music Toolkit (Busy Beats) or Scratch can be used to compose a piece of music OR a piece of music can be recorded that is being played with instruments or hummed by children. <i>It is best to avoid sung music.</i> <p>Record voice(s)</p> <ul style="list-style-type: none"> Rehearse reading the story/poem individually or as a group. Use sound recording tool to record the story/poem. Ask children to play the recording and make improvements they identify. <p>Review</p> <ul style="list-style-type: none"> Check children have saved the music and voice recordings. Listen to some of the recordings and ask children to describe the mood/effects that have been created. 	<p>Gold: Can I compose/identify/record music to add atmosphere to my writing?</p> <p>Silver: Can I create and record music to add atmosphere to my writing?</p> <p>Bronze: Can I record music to add atmosphere to my story?</p>
3	<p>Multimedia</p> <p>I can select, use and combine the</p>	<p>Telling the story with sounds</p> <ul style="list-style-type: none"> Review the annotated story/poem and reach final agreement on where music and sound effects will be used. 	<p>Gold: Can I combine voice, sound effects and music to create an effective sound recording?</p>

Year 5 Multimedia 3 My Sound, My Mood (Choice)

<p>appropriate technology tools to create effects that will have an impact on others</p>	<ul style="list-style-type: none">• Use the sound recording tool to combine voice, music and sound effects.• Share the finished sound recording and take feedback on the effectiveness of the sound and music. Where possible allow time for individuals/pairs/groups to make final changes.• Publish the finished work by:<ul style="list-style-type: none">○ Saving on public drive and visiting other classes to play the voice recordings. Take feedback from the other children.○ Uploading to online learning tool and letting children comment on each other's work.○ Uploading to school website to share with families and friends. Ask for feedback.• Celebrate feedback received with the class.	<p>Silver: Can I combine voice, sound and music to publish a sound recording of my writing?</p> <p>Bronze: Can I record reading of a piece of my writing and add sound effects to it?</p>
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