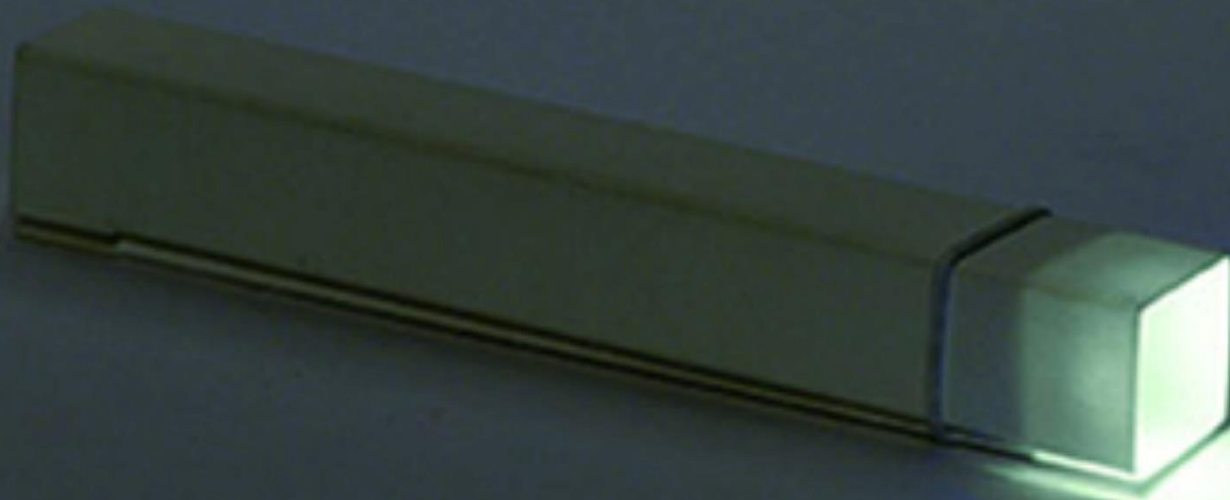


FENISCOWLES PRIMARY SCHOOL
Striving for Excellence

DESIGN TECHNOLOGY YEAR 4 MODULE OVERVIEWS



Y4	Context	Design	Make	Evaluate	Technical Knowledge
Autumn	<p>Structures</p> <p>Pavilions</p> <p>Pupils explore pavilion structures, learning about what they are used for and investigating how to create strong and stable structures before also creating their own pavilions complete with cladding.</p>	<p>Designing a stable pavilion structure that is aesthetically pleasing and selecting materials to create a desired effect</p> <p>Building frame structures designed to support weight</p>	<p>Creating a range of different shaped frame structures</p> <p>Making a variety of free standing frame structures of different shapes and sizes</p> <p>Selecting appropriate materials to build a strong structure and for the cladding</p> <p>Reinforcing corners to strengthen a structure</p> <p>Creating a design in accordance with a plan</p> <p>Learning to create different textural effects with materials</p>	<p>Evaluating structures made by the class</p> <p>Describing what characteristics of a design and construction made it the most effective</p> <p>Considering effective and ineffective designs</p>	<p>Learning what pavilions are and their purpose</p> <p>Building on prior knowledge of net structures and broadening knowledge of frame structures</p> <p>Learning that architects consider light, shadow and patterns when designing</p> <p>Implementing frame and shell structure knowledge</p> <p>Considering effective and ineffective designs</p>

<p>Spring</p>	<p><i>Mechanisms</i></p> <p><i>Making a slingshot car</i></p> <p>Children transform lollipop sticks, wheels, dowel and straws onto a moving car. They will be using a glue gun to construct the materials, making the launch mechanism, designing and also making the vehicle using nets and assembling these to the chassis.</p>	<p>Designing a shape that reduces air resistance</p> <p>Drawing a net to create a structure from</p> <p>Choosing shapes that increase or decrease speed as a result of air resistance</p> <p>Personalising a design</p>	<p>Measuring, marking, cutting and assembling with increasing accuracy</p> <p>Making a model based on a chosen design</p>	<p>Evaluating the speed of a final product based on: the effect of shape on speed and the accuracy of workmanship on performance</p>	<p>Learning that products change and evolve over time</p> <p>Learning that all moving things have kinetic energy</p> <p>Understanding that kinetic energy is the energy that something (object person) has by being in motion</p>
<p>Summer</p>	<p><i>Electrical systems</i></p> <p><i>Torches</i></p> <p>In this topic, children apply their scientific understanding of electrical systems to create a torch made from easily available materials and objects. They will also design and evaluate their product against set design criteria.</p>	<p>Designing a torch, giving consideration to the target audience and creating both design and success criteria focusing on features of individual design ideas</p>	<p>Making a torch with a working electrical circuit and switch</p> <p>Using appropriate equipment to cut and attach materials</p> <p>Assembling a torch according to the design and success criteria</p>	<p>Evaluating electrical products</p> <p>Testing and evaluating the success of a final product and taking inspiration from the work of peers</p>	<p>Learning how electrical items work</p> <p>Identifying electrical products</p> <p>Learning what electrical conductors and insulators are</p> <p>Understanding that a battery contains stored electricity and can be used to power products</p> <p>Identifying the features of a torch</p> <p>Understanding how a torch works</p>

					Articulating the positives and negatives about different torches
Summer	<p>Digital World</p> <p>Mindful moments timer</p> <p>Children design, program, prototype and brand a Micro:bit mindful moments timer, to a specified amount of minutes. They carry out research existing product analysis to determine how a programmable product may be used to aid a mindfulness moment.</p>	<p>Writing design criteria for a programmed timer (Micro:bit)</p> <p>Exploring different mindfulness strategies</p> <p>Applying the results of my research to further inform my design criteria</p> <p>Developing a prototype case for my mindful moment timer</p> <p>Using and manipulating shapes and clipart, using computer-aided design (CAD), to produce a logo</p> <p>Following a list of design requirements</p>	<p>Developing a prototype case for my mindful moment timer</p> <p>Creating a 3D structure using a net</p>	<p>Investigating and analysing a range of timers by identifying and comparing their advantages and disadvantages</p> <p>Evaluating my micro:bit program against points on my design criteria and amending them to include any changes I made</p> <p>Documenting and evaluating my project</p> <p>Understanding what a logo is and why they are important in the world of design and business</p>	<p>Writing design criteria for a programmed timer (Micro:bit)</p> <p>Programming a micro:bit in the Microsoft micro:bit editor, to time a set number of seconds/minutes upon button press</p> <p>Testing my program for bugs (errors in the code)</p> <p>Finding and fixing the bug</p>